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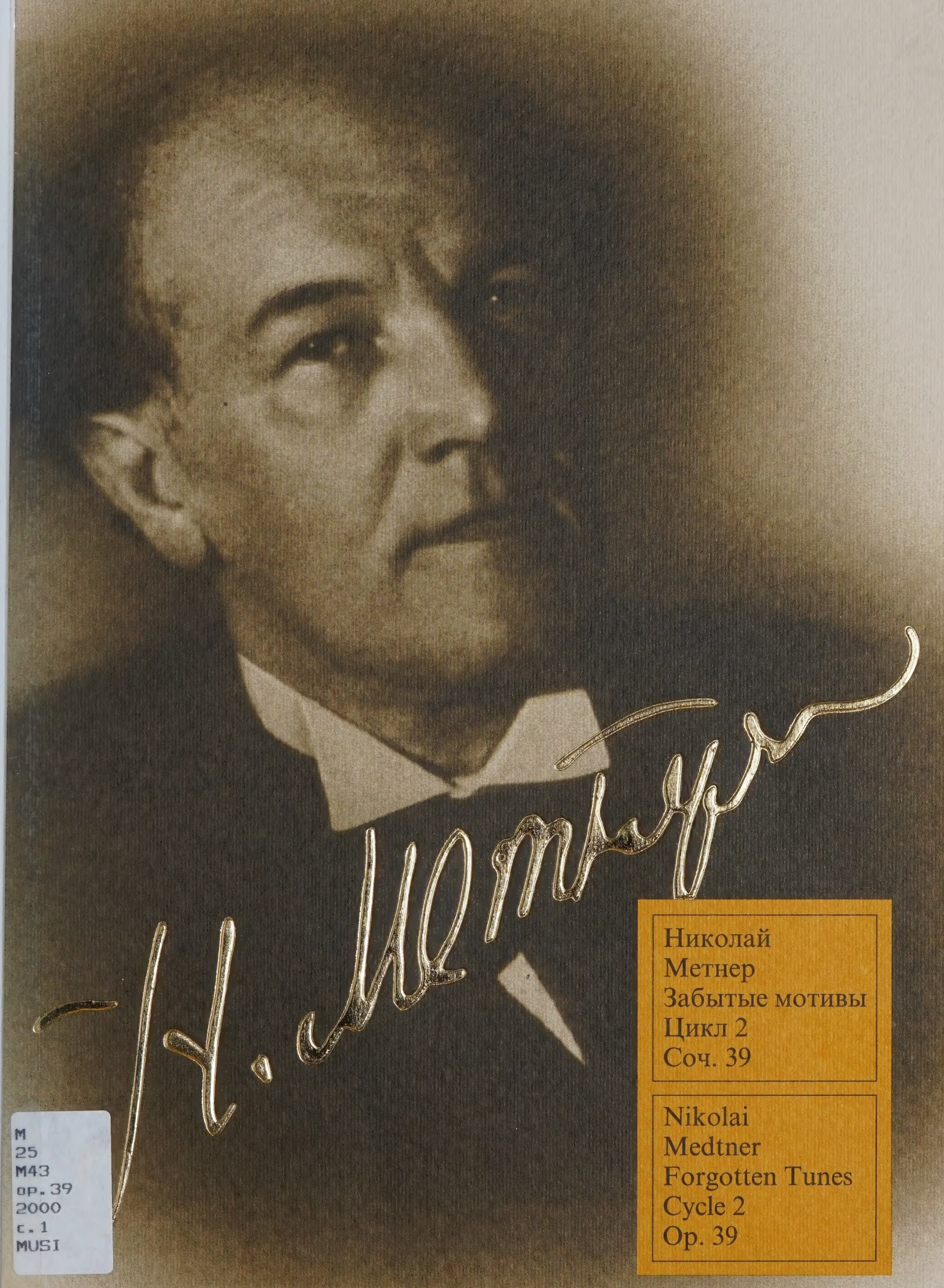
M
25
M43
op.39
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MUSI



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Н. Метнер

Николай
Метнер
Забывшие мотивы
Цикл 2
Соч. 39

Nikolai
Medtner
Forgotten Tunes
Cycle 2
Op. 39

M
25
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Николай
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The Pianist's Classical Library



Nikolai
MEDTNER
FORGOTTEN TUNES

Cycle 2
(Lyrical Tunes)
Op. 39

Moscow
"Muzyka"

Классическая библиотека пианиста

Николай
МЕТНЕР
ЗАБЫТЫЕ МОТИВЫ

Цикл 2
(Лирические мотивы)
Соч. 39

Москва
“Музыка”

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ЗАБЫТЫЕ МОТИВЫ

FORGOTTEN TUNES

Цикл 2. Лирические мотивы

Cycle 2. Lyrical Tunes

Раздумье Meditazione

1. Meditation

Н. МЕТТЕР. Соч. 39
N. MEDTNER. Op. 39
(1879 – 1951)

Introduzione (quasi Cadenza)

Lento

Introduzione (quasi Cadenza)

Lento

espressivo

leggiero *3* *m.s.* *8-3* *m.d.*

8-5 *poco* *accelerando* *Red.*

15 *sciolto* *Red.*

8 *Con moto* *♩ = 92*

21 *veloce* *p* *sempre con Ped.*

26

30 *f* *agitato* 2 2 *

35 *Red.* *

41 *p* *

46 *f* *agitato* 2 2 *

51 *calmando* *Red.* *

15548

Detailed description: This is a page of a musical score for piano, spanning measures 30 to 55. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into five systems, each with a treble and bass staff. Measures 30-34 show a transition from a moderate tempo to a faster, more agitated tempo marked 'f agitato'. Measures 35-40 feature a series of 'Red.' (Reduction) markings with asterisks, indicating specific performance techniques or fingerings. Measures 41-45 are marked 'p' (piano) and show a return to a more controlled tempo. Measures 46-50 return to the 'f agitato' tempo. Measures 51-55 are marked 'calmando' (calming down) and show a gradual deceleration. The score includes various musical notations such as slurs, ties, and dynamic markings.

57

Meno mosso

tranquillo

accelerando

Red.

Red.

62

Red.

Red.

67

Red.

Red.

71

ritenuto e

Red.

75

diminuendo

Red.

Meditamente $\text{♩} = 52$

81 *poco con forza ed espressivo*

88 *p*

95 *con forza*

sempre con Pedale

102 *diminuendo* *pp* *crescendo*

109 *f*

15548

116

diminuendo

Ped.

123

poco calando

p

pp

con Ped.

128

Poco a poco agitato

ppp

con forza

Ped.

134

accelerando

140

mobile

fp

agitato

145

crescendo

con Ped.

a tempo

149

con forza

accelerando

Ped.

154

mobile

3 2 1 3

4

p

159

agitato

cresc.

Appassionato

164

sf

ff espressivo

legatissimo

Ped.

5 4 2 1 2 4 5

5 3 2 1 2 4 5

Ped.

169

Red. Red. Red.

175

Red. Red. Red.

181

Red. Red. Red.

187

Red. poco a poco presto

192

Red.

197

8 *1*

5 *2* *3* *4* *5*

2 *3* *4* *5*

8 *1* *2* *3* *4* *5*

8 *1* *2* *3* *4* *5*

prestissimo

p

Red.

lesto

202

8

2 *3* *4* *5*

7 *2* *3* *4* *5*

7 *2* *3* *4* *5*

pp

sf

2 *3* *4* *5*

2 *3* *4* *5*

3 *2* *1* *4* *3* *2* *1* *4* *3* *2* *1* *4* *3*

2 *1* *3* *1*

207

sempre prestissimo e poco a poco mancando

2 *3* *1* *3* *2*

2 *3* *1* *3* *2*

*Red.**

*Red.**

212

trillo

p

4 *1* *3* *2*

*Red.**

*Red.**

218

mancando

pp

Red.

pp

225

Tempo I (*meditamento*)

espressivo

con Ped.

poco a poco agitato (con moto)

232

cresc.

Ped.

239

Ped.

Con moto

245

ff appassionato

Ped.

mobile

253

p

Ped.

259 *p* *poco riten.* *ff* *sempre con moto ed agitato* *Red.*

265 *sf* *m.s.* *diminuendo e calmando ma sempre mobile* *Red.*

272 *p* *Red.* *Red.*

277 *sempre mobile* *sf* *m.d.* *m.d.* *Red.* *Red.* *Red.*

283 *p* *sempre accelerando e mancando* *Red.* *Red.* *Red.* *Red.* *Red.*

15548

288

5 3 5 3 5 4

3 2

292

velocissimo

1 3
(con Ped.)

297

pp

303

ritenuto

309

lento

p

pp

pp

Ped.

Романс Romanza

2.

Romance

Meditamente $\text{♩} = 52$

The musical score is written for piano in 3/4 time, with a tempo of $\text{♩} = 52$. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems, with measures 8, 15, 20, and 25 marked at the beginning of their respective systems.

System 1 (Measures 1-7): The tempo is *Meditamente*. The first staff has a *poco con forza* marking. The second staff has a *con Ped.* marking. The system ends with a 4-measure rest and a 2-measure rest.

System 2 (Measures 8-14): The tempo is *poco agitato*. The first staff has an *accelerando* marking. The second staff has a *espressivo* marking. The system ends with a 2-measure rest and a 2-measure rest.

System 3 (Measures 15-19): The tempo is *agitato*. The first staff has a *veloce* marking. The second staff has a *f* marking. The system ends with a 4-measure rest and an 8-measure rest.

System 4 (Measures 20-24): The tempo is *pp*. The first staff has a *Ped.* marking. The second staff has a *pp* marking. The system ends with a 4-measure rest and an 8-measure rest.

System 5 (Measures 25-29): The tempo is *ritenuto*. The first staff has a *f* marking. The second staff has a *f* marking. The system ends with a 4-measure rest and an 8-measure rest.

29 *accelerando*

33 *velocissimo*

Ped.

37 *poco riten.* *p*

42 **Espressivo, cantando** $\text{♩} = 52$

poco con forza

1)

sempre con Pedale

48 *dimin.*

55

crescendo

61

f

dimin.

Ped.

66

p espress.

pp

leggierissimo

Ped.

72

espress.

pp

leggero

(con Ped.)

Ped.

77

espress.

crescendo

82

f poco più mosso

87

calmando e diminuendo

p dolce

tranquillo

Ped. Ped. Ped. Ped.

92

Ped.

98

espressivo crescendo

Ped. Ped. Ped. Ped.

103 *f*

dimin.

Red. *(Red.)*

107 *p dolce*

poco crescendo

Red. *Red.* *Red.*

112

espressivo ed agitato

117

p accelerando

Red.

122 *veloce*

f *pp* *crescendo*

Red.

127

f

131

con moto

f risoluto

Red. ~~~~~

135

Red. ~~~~~

139

Red. ~~~~~

Red. ~~~~~

144

poco meno mosso

f agitato

poco riten.

(Red.) ~~~~~

150

poco a poco

157

diminuendo e calmando

163

Tempo I

mp espressivo

sempre con Pedale

diminuendo

170

crescendo

pp

177

f risoluto e poco mobile

183

2 3 1 2 1 5

3

188

8

f

p

Red.

✱

193

8

p

calando

riten.

pp tranquillo

Red.

Red.

Red.

198

5 2 2 4 3 5 2 2 4 3 5

leggiere

2 1 3 2 1 3 4

203

8

f

con moto

Red.

Red.

209

8

Allegro agitato $\text{♩} = 84-92$

p *f*

risoluto

215

leggero e dimin.

Red.

221

8

crescendo

sf *Red.* *sf* *Red.* *sf*

226

8-

sf

sempre più mosso

Red.

Red.

Red.

Red.

232

8-

Red.

Red.

Red.

238

con strepito

dimin.

p

Red.

Red.

Red.

Red.

243

8-

Molto agitato

ff

p

Red.

Red.

Red.

Red.

248 *ff p*

poco calmando (poco riten.)

254 *espressivo*

accelerando e leggiero

espress.

260 *p* *velocissimo*

265 *(Red.)* ** Red.*

271 *p* *pp*

11 *f cantando, vivo*
piano, leggero
con Pedale

5 3 5 2 1 4 2 1 4
1 2 3 1 4 5 2 1 2 3 4 5 1 2 3 1 2 3 1 4

13 *2 dimin.*

3 5
5 2 1 5 1 2 3 1

15 *f cantando*
poco sostenuto
Ped.

1 2 4 2 2 5 4 5 5 4 2
1 2 4 2 2 5 4 5 5 4 2

18 *sf*
p subito

5 2 4 2 2 4 5 5
5 2 4 2 2 4 5 5

21 *crescendo*
ten.
vivo
p dolce
Ped.

4 3 2 3 4 2 3 4 3 2 1 3 2
4 3 2 3 4 2 3 4 3 2 1 3 2

24 *diminuendo e calmando*

27 *p* *poco accel.* *pp f* *poco* *pp mp*

30 *più tranquillo* *Red.* *(m.s.)* *m.d.*

33 *poco allargando*

36 *a tempo* *sf* *p* *f* *p* *(con Pedale)* *sf* *p*

48

2 1 2 1 2 1 2 1

1 2 3 1 4 3 2 4 1 1 2 3 4 1 2 5

p

And.

51

f

ritenuto

p

54 $\bullet = 42$ **Con molto tenerezza (meno mosso)**

p

Ped.

Ped.

Ped.

61

pp

pochissimo mobile

4 4 3

2 1

dolce espressivo

1 2 1 2 1 2

Red.

Red.

15548

32

Measures 32-64. Treble and bass staves. Measure numbers 32, 44, and 56 are indicated above the treble staff. Fingerings (1, 2, 3, 4) are shown for various notes. A fermata is placed over measure 56.

poco calando

Measures 65-68. Treble and bass staves. Measure numbers 65, 66, 67, and 68 are indicated above the treble staff. A fermata is placed over measure 68.

*pp molto tranquillo**Red.**Red.*

Measures 69-70. Treble and bass staves. Measure numbers 69 and 70 are indicated above the treble staff. A fermata is placed over measure 70.

** Red.*

Measures 71-73. Treble and bass staves. Measure numbers 71, 72, and 73 are indicated above the treble staff. A fermata is placed over measure 73.

*Red.**Red.*

Measures 74-76. Treble and bass staves. Measure numbers 74, 75, and 76 are indicated above the treble staff. A fermata is placed over measure 76.

*Red.**Red.**Red.*

76 *p subito leggiero, brioso*

Ped.

79 *accelerando*

Ped. 3)

82 *trillo*

portamento

perdendosi

f cantando, vivo

con Pedale

87 *dimin.*

90 *poco sostenuto*

cantando

Ped.

93

p *legato crescendo*

Red.

96

(Red.)

1 5

98

f *appassionato*

molto crescendo

Red. Red. Red. Red.

101

ff *con moto*

simile

Red.

8

2 4 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 4 1

4

Red.

104

acceler.

ff

3

(Red.)

15548

Red.

Утренняя песня⁴⁾
Canzona matinata

4.

Morning Song

Allegretto cantando, ma sempre con moto ♩ = 92-108

espressivo ma sempre con moto

ten.

mf *legatissimo*

dimin.

p dolce

p

Red. * *Red.*

pochiss. riten.

pp

p a tempo

poco crescendo

mf *poco mobile*

dimin.

ritenuto

p

mf *a tempo*

dimin.

p

Red. * *Red.* *

leggiere *pochiss. riten.*
 16 *pp* *p a tempo*
 19 *crescendo e poco affrettando* *diminuendo*
 22 *pp a tempo* *mf cantabile*
 25 *dolce diminuendo* *p* *poco a poco agitato e crescendo*
 28 *poco accelerando*

15548

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of measures 16 through 28. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *leggiere* (light), *pochiss. riten.* (very little ritenuto), *crescendo e poco affrettando* (crescendo and a little hastening), *diminuendo* (diminishing), *pp a tempo* (pianissimo at tempo), *mf cantabile* (mezzo-forte in a singing style), *dolce diminuendo* (sweetly diminishing), *p* (piano), *poco a poco agitato e crescendo* (a little more agitated and crescendo), and *poco accelerando* (a little accelerating). The score is numbered 15548 at the bottom.

31

f

2 1 2 3 1

2 1 2 3 4 1

Red

This page shows measures 34 through 37 of the musical score for "L'Espresso".

- Measure 34:** The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down. Fingering numbers are indicated above the notes. The left hand plays a bass line starting on E3, moving up stepwise to A3, then down. A wavy line below the staff indicates a pedal point.
- Measure 35:** The right hand continues the melodic line. The left hand continues the bass line. A wavy line below the staff indicates a pedal point.
- Measure 36:** The right hand continues the melodic line. The left hand continues the bass line. A wavy line below the staff indicates a pedal point.
- Measure 37:** The right hand continues the melodic line. The left hand continues the bass line. A wavy line below the staff indicates a pedal point.

The tempo marking *a tempo (con moto)* appears at the beginning of measure 35. The dynamic marking *pp* (pianissimo) is present in both hands from measure 35 onwards. The instruction *poco calando* is written above the right hand in measure 34. The instruction *sempre una corda* is written above the right hand in measure 37.

con molto tenerezza, ma sempre mobile e semplice

40

pp

f

43

4

6

4

3

4

3

4

4

15548

46

47

48

49

a tempo

50

51

52

poco

pp

poco

tre corde

sereno

53

54

55

dolce dimin.

p

poco a poco agitato e crescendo

56

57

58

accelerando

59

60

60

3 5 4 2 2 3 1 2 1 4 2 1 2 1 3

f

Red. *Red.* *Red.*

63

poco calando

pp

Tempo I

Red.

66

70

poco cresc.

poco mobile

74

dimin.

poco riten.

sotto 2

77 *p* leggiero

79 *sempre più mosso e leggerissimo*

82 *sf*

84 *p* accelerando e

86 *diminuendo* *presto* *lunga* *pp* *riten.*

89 *pp* *a tempo* *tranquillo, semplice*

92 *dolce* *poco mobile*

95 *pp* *accelerando*

*Ped. ** *Ped. ** *con Pedale*

98 *pp* *tenuto* *pp riten.*

*con Ped. ** *senza Ped.* *Attacca la Sonata tragica*

Трагическая соната ⁷⁾ Sonata tragica

5. Tragic Sonata

Allegro risoluto ♩ = 132

The musical score is written for piano and bass. It begins with a forte (**ff**) dynamic and a tempo marking of **Allegro risoluto** with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with measures numbered 4, 7, 10, and 13. Various musical notations are used throughout, including slurs, ties, and fingerings. Dynamics such as **ff**, **f**, **p**, and **espressivo** are indicated. Articulation marks like **Red.** (pedal) and **addolcito** (soften) are present. The score concludes with a **sempre f e risoluto** instruction.

4 *addolcito ma **f** ed appassionato*

7 *molto cantando*

10 *espressivo*

13 *sempre **f** e risoluto*

16 *p* *meno f* *p* *crescendo*

19 *ff* *sostenuto* *Red. ** *Red. **

22 *(piano)* *Red. ** *Red. ** *espressivo marcato*

25 *(piano)* *marcato*

28

15548

31

33

p

poco a poco crescendo

fp

ten. fp

35

Red.

5 3 2 1 5 4 2

37

f

crescendo

Red.

39

ff

Red. Red.* Red.* Red.**

43

3 3

con Pedale

Ped. 3 1 4 1 4 1 2

can-

47

-tando

Ped. 4 1 4 5 4 1 4 1

Ped. 2 3 4 1 2 3

50

diminuendo e ritenuto

Ped.

53

a tempo ma non subito, sempre dolce espressivo il tema

poco

p dolce legatissimo

pp

57

sempre piano cantabile

pp

4

61

espressivo (ma piano)

65

p *espress.*

69

dimin. *sf*

73

sf

76

diminuendo

pp cantando, con molto tenerezza e mobile (a tempo)

79

*legatissimo⁴
una corda e poco Ped.*

82

pp

85

88

poco calando

91

a tempo

poco tenebroso e tranquillo (ma a tempo)

94 *pp*

ritenuto

p *espress.*

espress. *tre corde* *Red.*

poco a poco crescendo ed cantando

This system contains measures 94 to 97. It begins with a treble clef and a key signature of two flats. Measure 94 starts with a *pp* dynamic and a *ritenuto* marking. The bass line features a series of eighth notes with fingerings 8, 1, 1, 2, 3, 1, 2, 3, 1. A *Red.* (Reduction) marking is present under the bass line. The system concludes with the instruction *poco a poco crescendo ed cantando*.

98

legatissimo

Red.

This system contains measures 98 to 100. Measure 98 features a *legatissimo* marking. The bass line includes fingerings 2, 1, 2, 1, 2, 3, 1. A *Red.* marking is present under the bass line. The system concludes with a *Red.* marking and a 2/5 time signature.

101 *agitato*

Red. * *Red.* * *Red.* *

This system contains measures 101 to 103. Measure 101 is marked *agitato*. The system includes three *Red.* markings, each followed by an asterisk (*). The system concludes with a *Red.* marking.

104

crescendo

Red. *Red.* *Red.*

This system contains measures 104 to 106. Measure 104 features a *crescendo* marking. The system includes three *Red.* markings. The system concludes with a *Red.* marking.

107

f

Red. * *Red.*

This system contains measures 107 to 109. Measure 107 features a *f* dynamic. The system includes two *Red.* markings, each followed by an asterisk (*). The system concludes with a *Red.* marking.

110 *poco calando*

diminuendo

p

Red.

Red.

Red.

Poco a poco tempo I

113 9)

dolce

Red.

Red.

115

Red.

Red.

Red.

117 10)

p

poco crescendo

Red.

Red.

Red.

Red.

Red.

Red.

Red.

120

Ped. Ped. Ped. *

123

p subito *f*

Ped. *

125

mp dolce

Ped.

127

Ped. Ped.

129

senza Ped. *crescendo* *poco a poco con Ped.*

131

4

5

Red.

133

8

sf *p*

135

8

sf *p*

137

8

5 4 2

5 2 11

139

8

(>)

(>)

molto crescendo

141 *brio*
ff

144 *poco allarg.*

147 *a tempo*
ff p

151 *poco quasi recitativo (ma a tempo e sostenuto)*
ff secco
legato espressivo e ff

156 *sempre sostenuto diminuendo*
secco
f legatissimo
Red. Red.* Red.* Red.**

161 *diminuendo*

164 *p* *m.d.* *m.s.*

166 *diminuendo* *sempre sostenuto*

168 *pp* *ppp* *sostenuto* *poco a poco svegliando* *p marcato*

tranquillo (*Red.*)

171 *crescendo* *f risoluto*

174 *cresc.*
meno f

177 *f risoluto*
a tempo (poco agitato)
espr.
p
red.

180

182 *più agitato*
sempre crescendo e più agitato
p
espr. marcato

185 *cantando*

188 *rinforz.* 13)

Ped. *

191 *ff non legato minaccioso*

Ped. *

194

Ped. *

197 *p* *fp*

Ped. *

molto crescendo

200 *f*

Tempo I

202 *ff* *ff pesante*

Red.* Red.* Red.* Red.* 3

206 *addolcito ma f*

molto cantando

209

212

215

f *p*

219

meno f

222

ff

225

p *ff*

espress. marcato

228

p

espress. marcato

231 *poco più agitato*

f *ff*

2 4 2 3 1 5 4

Poco meno mosso (quasi cadenza)

234 *ff ritenuto* *p*

Red.

238 *pp leggerissimo*

Red. *Red.* *Red.*

stentato, ma poco a poco agitato e più mosso (Allegro assai)

241 *sempre leggero e più mosso*

Red. *Red.* *Red.*

244 *poco calando (poco riten.)*

Red.

247

8-1

dimin.

pp

pp

con Ped.

accelerando

8-

[illegible]

252

8-

5 2 #4 2 5 3 3 5 2 4 3 5 2 #4 2 5 3 5 2 #4 2 5 3

Red.

Red.

254

mano destra p

crescendo

meno f

marcato

Red.

256 *crescendo* *p* *sf* *ff poco allarg.*

Red. *Red.* *Red.* *Red.* *p*

259 *pp mobile* *p*

tenebroso

262 *poco allargando* *p molto crescendo*

Red. *Red.* *Red.* *Red.* *Red.*

265 *ff p acceler.* *rit.* *silenzio* *ff*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

Coda

Allegro assai $\text{♩} = 72$ *sempre al rigore di tempo*

267 17) *p* *leggiere* *sf* *staccato* *sempre leggiero* *diminuendo* *sempre staccato* *Red.* *

270 *crescendo*

273 *f* *dimin.* *Red.* *

276 *Red.**

278 *dimin.* *diminuendo*

280

p

cantando

crescendo

283

sf

p espressivo

18)

286

288

fp

pochissimo allarg.

8-

290

ff mp

rinforzando

mp

(a tempo)

293 63

rinforzando

sf p

295

sf *molto crescendo*

sf p

2 3

297

ff tempestoso

8

299

4 3 2

302

ff pesante

3

Red.

ПРИМЕЧАНИЯ АВТОРА

- 1) Эта восьмая в фигуре аккомпанемента должна быть исполнена несколько короче — ближе к шестнадцатой.
- 2) Длительность 4 мин. 20 сек.
- 3) Одна педаль!
- 4) Длительность 4 мин. 15-30 сек.
- 5) Не затягивать, рельефнее паузы.
- 6) Играть всей рукой.
- 7) Исполнять не иначе, как с *Matinata*. Длительность 11,5 (11-12) мин.; с *Canzona matinata* - 15-16 мин.
- 8) *Legatissimo* все, кроме средних голосов правой руки. Полная изоляция темы!
- 9) Отсюда разливаемая кантилена.
- 10) Затаенно.
- 11) Аккорды *staccato* с короткой педалью.
- 12) Для облегчения: 
- 13) Взять сверху.
- 14) Или все время 3-м и 5-м пальцами.
- 15) Непременно сверху!
- 16) Для облегчения эти две ноты могут быть выпущены.
- 17) Не выстукивать верхние ноты терций.
- 18) Лучше отсюда начать подъем от *p* к *ff*.

THE COMPOSER'S NOTES

- 1) This quaver in a pattern of accompaniment should be shortened (approx. semiquaver).
- 2) Duration: 4 min. 20 sec.
- 3) Unchanging pedal!
- 4) Duration: 4 min. 15-30 sec.
- 5) No dragging out; no ignoring the rests.
- 6) No mere finger action.
- 7) To be played only together with *Canzona matinata*. Duration: 11.5 (11-12) min.; with *Canzona matinata*: 15-16 min.
- 8) *Legatissimo*, with the exception of r.h. middle notes. Absolute isolation of the theme!
- 9) From here on, a tuneful cantilena.
- 10) Reservedly.
- 11) Chords *staccato*, with a short pedal.
- 12) Facilitation: 
- 13) From above.
- 14) Alternative fingering: systematically 3 5.
- 15) Unfailingly from above!
- 16) For the sake of facilitation, these two notes can be omitted.
- 17) No knocking out upper notes of the thirds.
- 18) From here, preferably *p cresc. ff*.

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